

15

Soli (play as written)

Dmaj7 Em7 F#m7 Gm7 C9

13

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Asax 2

T. S.1

T. S.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Bar.

Tbn.1

Tbn.2

Tbn.3

Tba.

Bass

Dr.

Vib.

mf

Soli

Soli *mf*

Soli *mf*

Soli *mf*

Soli *mf*

Soli *mf*

Soli *mf*

Soli *mf*

mf offen

offen

offen

offen

15

39 Gmaj⁷ Cmaj⁷ Gmaj⁷ Am⁷ Hm⁷

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Asax 2

T. S.1

T. S.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Bar.

Tbn.1

Tbn.2

Tbn.3

Tba.

Bass

Dr.

Vib.

mp

p

p

56 Gmaj7 Dmaj7 Em7 F#m7 Gm7 C9 Fmaj7 Bbmaj7 Ebmaj7 Dmaj7 H7(#9)

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Asax 2

T. S.1

T.S.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Bar.

Tbn.1

Tbn.2

Tbn.3

Tba.

Bass

Dr.

Vib.

Kadenz ad.lib.

65 Em7

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Asax 2

T. S.1

T.S.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Bar.

Tbn.1

Tbn.2

Tbn.3

Tba.

Bass

Dr.

Vib.

Kadenz ad.lib.

69 E^bmaj7

The image shows a musical score for a jazz ensemble. The top staff is for a Soloist, with a key signature of one sharp (F#) and a chord of E^bmaj7. The soloist's part consists of a melodic line with eighth and sixteenth notes, including a triplet at the end. Below the soloist are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone 2 (Asax 2), Trumpet 1 (T. S.1), Trumpet 2 (T.S.2), Baritone Saxophone (B. Sax.), Trumpet 3 (Tpt.1), Trumpet 4 (Tpt.2), Trumpet 5 (Tpt.3), Trumpet 6 (Tpt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Baritone (Bar.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Bass, Drums (Dr.), and Vibraphone (Vib.). All instrument staves are currently empty, indicating that this is a solo section for the soloist.

